BusinessSpotlight



Working effectively across cultures

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by Robert Gibson



A lack of knowledge about other cultures is often the cause of misunderstandings between business partners from different countries. ROBERT GIBSON gives us ten things to remember when working with other cultures.

Introduction

In an increasingly global business world, the need for intercultural skills is becoming more and more important for ever greater numbers of people. Intercultural competence is important not only for business travellers or those on long-term foreign assignments but also for those working in international project teams or managing global organizations.

If your customers are in different countries, a key to success is understanding how they think and what they expect; this differs widely from country to country. If you want to develop innovative products and services, you will need to form and manage diverse teams. Even if you never step outside your office, virtual communication makes it increasingly likely that you will have to communicate with colleagues, customers or suppliers from different cultures.

Intercultural competence means being able to overcome cultural barriers and build constructive relationships with partners from different cultures for mutual benefit. The aim, in the business context, is to create value from diversity.

What do you need to be able to work effectively across cultures? My key tips are taken from my experience of supporting global collaboration in an international corporation over the past 20 years. Recently, I also asked my LinkedIn connections what they thought and was pleased that my question was viewed by more than 6,000 people and generated many useful comments, some of which I have integrated into this article.

Ten key tips for intercultural success

Tip 1: Be curious

	terest in finding out about other cultures, intercultural encounters and
(1) be (2)	to learn languages. One of
my LinkedIn cont	nections called this "joyful curiosity". Try ferences not as a problem to be tolerated

but as something to be (3)	and and
toward for competitive adv	antage. Travel abroad doesn t
automatically make you interest	cultural, but if you approach it
automatically make you into	sity, it can be an important way to
	your intercultural competence.
(4)	your intercutarial con-p
You may not be able to be flue you come across, but try to lea (5)	will be appreciated even if
you are not perfect and you th	en switch to English.
celebrated effort	enjoy increase keen

Tip 2: ____

2

A high-quality guidebook is often a good start to finding information about other cultures. The Lonely Planet and Rough Guide series provide well-researched basic information for travellers to many countries. Basic facts can also be found in the online CIA World Factbook.

Research on cultural differences can be helpful, too. A pioneer in the field in the 1950s was the US anthropologist Edward Hall; his books are still worth reading today. Ground-breaking quantitative research was done by Geert Hofstede at IBM in the 1970s - knowledge of his cultural dimensions can help you to understand key cultural differences relevant to setting up international organizations. Fons Trompenaars has added new dimensions and done much to popularize the topic in the business world. More recently, Erin Meyer and Andy Molinsky have written some popular and highly readable introductions to the topic. When using all these books, be careful not to oversimplify cultural differences.

If you are working in global virtual teams, you may be interested in Terence Brake's book Where in the World Is My Team? Those managing international organizations will find Nancy Adler's work very useful.

A great source of relevant information can be local "informants". These are people who live in, or are from, the target culture. They don't necessarily have to be high up in the hierarchy, but they need to be people you can trust and who understand not just their own culture but also yours. Experienced team assistants and interpreters can often provide this sort of information.

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Tip 3: Avoid stereotyping	came into the room,
A stereotype is a fixed, (6)	where she came from "Isn't the smog term was not the best was It would have been like "What do you of than the negative. A trying to make small." Show respect for a from different culture.
This is a (8)example, but if you try to apply the data on cultural dimensions to individual behaviour, you are in danger of creating sophisticated stereotypes. While the results of the research can help you to understand tendencies, they cannot be used to predict	share the feelings of doesn't mean that need to show in so person is feeling.
(9) behaviour. This is the problem	Tip 7: Be flexible
(10), but they can give you a false sense of security.	Having understood
assumption attractive individual overgeneralized trivial	international busin (12) Don't (13)
Tip 4:	have been success (14)
When travelling abroad, take time to observe how people behave before you make a judgement or take action. What is considered to be "normal" behaviour will differ according to where you	people from other toolbox of technic with different peo

are. Observe how people dress, how they greet each other and how they behave during meetings and presentations. You don't necessarily have to copy what they do, but you will then have a better idea of what they might expect of you. If everyone is wearing casual clothing and you turn up in a suit and tie, you - and, for that matter, the others - may feel awkward. Don't immediately jump to conclusions about the behaviour of your business partners: if someone doesn't do something, or does it late, it doesn't necessarily mean that they are incompetent or lazy. Maybe they have other priorities or a different approach to time or hierarchy.

Tip 5: Ask, don't tell

It is important to communicate effectively and in a culturally appropriate way in an international environment. Rather than telling people about their culture, ask them open questions. Recently, I was running an intercultural training course and we had a guest speaker from China. When one of the participants

I introduced the guest and he asked her n. When she replied "Beijing", he said: ble there?" This negative, closed question y of establishing a rapport with the visitor. much better to have asked an open question lo there?" and focus on the positive rather void controversial topics, like politics, when l talk.

nd empathize with colleagues and partners res. Empathy is the ability to understand and of another person. Respecting those feelings you have to agree with them, but at least you me way that you understand what the other

and adaptable

i the culturally behaviour of your ness partners, you may need to your own behaviour. that methods that sful for you in your own culture will work in interaction with cultures. To be successful, you need to have a to deal jues (15) ple in different situations.

For instance, as a manager, your instructions may have to be followed in a hierarchical culture; however, you may have to change your management style when dealing with employees who are used to being empowered to make their own decisions.

adapt | assume | automatically | available | determined

Tip 8: Cope with ambiguity

It is important to be able to cope with ambiguity and complexity in international business situations without losing sight of your own position. This is becoming an increasingly important skill in the VUCA world (volatile, uncertain, complex and ambiguous). Change is fast and unpredictable; to keep pace with it, you need to be able to cope with unclear and complex situations, while staying authentic.

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Working effectively across cultures Tip 9:_ People are influenced by a number of cultural factors, one of which is national culture. Other cultural factors are influenced by things like regional, corporate, professional, gender, age, religious, class or tribal differences. Each individual has multiple cultural identities - to work successfully with people, you need to understand the "multicollectivity" of your stakeholders. It is also important to remember that cultures are not static but dynamic, interactive and impure; some researchers call this "polyculturalism". The more cultures interact, the more they borrow from each other.

Culture is not a stand-alone - our behaviour is influenced not

only by culture but by individual preferences, as well as by the

situation and context in which the interaction takes place. For example, your behaviour will be different in a formal business

0	Tip 10: Take time for Tenection	
1	Be aware of, and reflect (16)	on,
3	De aware of, and removed attitudes.	beliefs and behaviour.

setting from what it is in an informal social setting. f-w moffaction

your own culturally determined attit I am convinced that, (17)_ to working successfully across cultures is not so much about understanding others but about understanding yourself. What are the culturally determined triggers that make you annoyed or sad or happy?

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The Nobel Prize-winning author Daniel Kahneman has
described how the brain can (18)
us to make snap judgements and have unconscious biases. We
can't get rid of these biases, but we can try to become aware
of them. As Richard Nisbett and others have shown, these
(19) patterns are culturally
determined, and thinking is different in different cultures.

To work effectively across cultures, you need to reflect on your own beliefs, values and behaviour. This takes time and is a process. The book The (20)Mindful International Manager contains many useful practical exercises to help you reflect on your cultural background.

Remember the saying from the Jewish text the Talmud: "We don't see things as they are. We see them as we are."

critically	lifelong	mislead	thought	ultimately
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ROBERT GIBSON has over 25 years' experience of intercultural competence development in education and business. He was responsible for intercultural training at Siemens AG from 2000 to 2018 and is currently professor of cross-cultural management at Bologna Business School. You can contact him and join the discussion on intercultural skills on LinkedIn (www.linkedin.com/in/robert-gibson-6a36a315).